

Hanes

Brian Hanes

Hanes Design Studio - Digital Portfolio

What I do:

Editorial Design
Brochures
Web Design
PowerPoint
Logo Design/Branding

Package Design
Stationary Suites
Advertising
Photography

How I do it:

I am committed to being your partner and solution provider. Understanding my clients and their customers is just as important as high quality design completed when you need it.

How to find me:

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Hands-On Learning

Try to talk to your children about healthy habits, and they'll probably tune you out. But show them these simple experiments, and they'll really learn why its so important to wash their hands and wear sunscreen.

By Kathleen M. Reilly



Why we should: Wash our hands

What to do: Sprinkle some colored glitter on you child's damp hands, and have her rub them together until the glitter sticks. Then have her shake your hand, open the door, or play with some toys. Point out the trail of glitter germs that she's left behind. Afterward, ask her to wash her hands with just plain water to see how little of the glitter actually comes off. She'll find she needs to use lots of warm water and soap to truly get her hands clean.

What to say: "Even though you can't see them, germs stick to your hands and spread to everything you touch-just like glitter does. But glitter can't make you sick, and germs can. That's why it's so important to scrub your hands well."



Why we should: wear a seat belt

What to do: Have your child choose a small plastic person or animal and a toy truck. Place the figure in the truck, then have your child send the vehicle skidding across the floor or into a wall. Point out how the plastic person or animal flew off the truck. Now help your child strap the toy to the truck with a rubber band, tape, or string. Send it on its way again, and watch how the figurine stays put.

What to say: "Even though Mom and Dad are very careful drivers, there's always a chance the car will hit a bump or we'll have to stop suddenly. You always need to wear a seat belt. It'll keep you safely in your seat, just like this little guy needed you to strap him in to keep him safe."

This article was written as individual pieces of information. The graphic design was created to reflect that making the article seem shorter and more readable. The colors are kid friendly reflecting the subject matter of the article.

Why we should: eat right

What to do: Tell your child the story of the "Three Little Piggies". Afterward, help him build "houses". For the first, use potato chips and small pieces of candy. Build the second house using apple slices and peanut butter. When you're finished, ask your child to huff and puff and see if he can blow the houses down.

What to say: "Did you see how easily the chip-and-candy house fell down? But the other one stayed up. Foods do the same thing for your body. If you eat healthy foods, like apples and peanut butter, your body will be strong. But if you eat too much junk food, like chips and candy, you'll be weak and won't have much energy."



Why we should: cover our mouth

What to do: Have your child stand in front of a mirror and hold a tissue against the bridge of his nose, letting it hang loosely in front of his mouth. Tell him to make a few hearty coughs and then watch how the tissue blows out away from his mouth.

What to say: "When you cough or sneeze, you create a little bit of wind- and the wind carries any germs that are in your mouth or nose. You need to 'catch' them-so they don't spread to other people and make them sick-by covering your mouth and nose with a tissue or your hands. But if you do use your hands, wash the germs away with soap and water."



Why we should: wear sunscreen

What to do: UV-sensitive sun stickers (like Sun Signals) are yellow indoors but turn dark orange when they've been in the sun too long. Have your child take a sheet of the stickers and smear two or three with sunscreen lotion. Leave them outside for five hours on a sunny day, then check to see what's happened to them.

What to say: "The sun made the stickers without sunscreen change colors-but it couldn't get through to the stickers that you coated with lotion. That happens to your skin. If you get too much sun, your skin will burn and change color. But if you protect it with sunblock, it'll stay the color it's supposed to be."



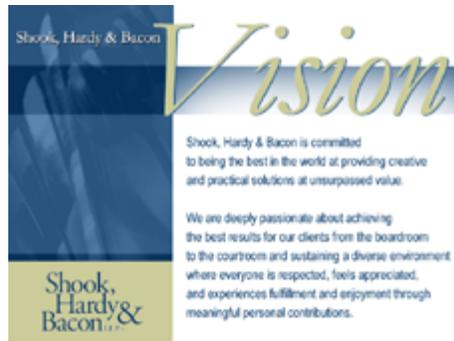
Getting Connected January 2012



It's All About Your Customer Service!

Did you know that October 3-7 is National Customer Service Week? During this week, take some time to think about your internal clients and how you provide creative and practical solutions to them. It is also a good practice to find opportunities throughout the year to ask your internal clients and timekeepers about their needs to help you continue to promote excellent service. Some best practices for providing excellent service are:

- Proactively meet and interact with your internal clients and discuss their top three essential service needs.
- As business needs change, reassess and audit your customer service skills to ensure they meet your section/division practices.
- Engage in ongoing, personal learning and development. Research shows that learning organizations offer higher quality service, both internally and externally. Generally, organizations that do well at serving their **internal** clients, deliver better service to their **external** clients.



Take some time to refresh your customer/client service skills. Dust off your copy of *The Fred Factor* and take a few minutes to review customer service concepts and ideas.

If you are interested in brushing up on your customer service skills and learning more about programs L&D offers, [click here](#). The first 20 participants to inquire will receive a copy of *The Fred Factor* by Mark Sanborn (if you don't already have a copy and would like one) or *QBQ - The Question Behind the Question* by John G. Miller. We look forward to continuing to assist with your learning needs.

Getting Connected is a calendar and newsletter published by the HR and Training departments of Shook, Hardy & Bacon. This new design is scheduled to be rolled out in January 2012. Using bright, attention getting colors and clean lines, this newsletter communicates well to all global employees of the Firm.

Benefits Connection January 2012



2011 Benefit Open Enrollment

Welcome to 2012 Open Enrollment. Below you will find the 2012 Benefit Enrollment Guide which outlines important details related to SHB's upcoming Open Enrollment. This year's process begins on Monday, October 3rd and will conclude on Friday, November 4th.

Date	Time (Central)	Audience/Room Assignment
9/30/2011	10:00 AM	Kansas City: 13A
10/3/2011	9:30 AM	VTC for East Coast offices - DC: Washington, Tampa, CR A, Miami: 248
10/3/2011	3:30 PM	VTC for West Coast offices - Houston: 16A, OC: 16B, SF: Hardy
10/5/2011	1:30 PM	Pershing: 10B
10/7/2011	1:30 PM	Kansas City: 13A
10/12/2011	10:00 AM	Kansas City: 13A
10/18/2011	9:30 AM	VTC for East Coast offices - DC: Washington, Tampa, CR A, Miami: 248
10/20/2011	2:00 PM	Kansas City: 13A
10/25/2011	10:30 AM	Kansas City: 13A
10/28/2011	3:00 PM	VTC for West Coast offices - Houston: 16A, OC: 16B, SF: Hardy
11/1/2011	1:30 PM	Kansas City: 13A

We invite you to attend one of the upcoming Open Enrollment communication meetings to learn more about your benefits and important details for the coming year.

As a reminder, you are able to receive 10,000 points on the Points to Blue Program for attending an Open Enrollment benefit review session. This is a self-reported activity which means you do not need to notify any member of the Benefits team that you attended; you simply go to the www.bluekc.com website and log in to access Points to Blue. Report the date of your participation in order to receive credit.

Please contact the Benefits team at x43432 with any questions.

[2012 Benefit Enrollment Guide](#)

January 2012 Getting Connected



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16 Martin Luther King Day - Firm Closed	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	Notes: _____ _____			

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Editorial

Brochures

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Photography

Henry McDougal: The Lawyer Who Took on Jesse James... And Won!

Amber Schneider - Kansas City

Shook, Hardy & Bacon has been committed to legal excellence, community involvement and a collegial firm environment for over a century. Founded in 1889 by Frank P. Sebree, SHB quickly became “the” law practice in Kansas City by attracting the region’s top legal talent. Frank Payne Sebree started his career in Marshall, Missouri, as a well-respected attorney and member of the 1888 state legislature. After declining a second term in favor of private practice, Frank relocated to Kansas City to take part in the area’s exponential growth. One of his first partners, Henry C. McDougal, served as a special prosecutor in the murder trial of the notorious outlaw Frank James.

As bank robberies go, the 1869 heist pulled off by legendary outlaws Jesse and Frank James in Daviess County, Mo., wasn’t much of a success. They may have left with no money, they probably shot the wrong man, and Jesse James lost his horse. Perhaps even more frustrating for the outlaw duo, they ended up getting sued by a local farmer and his ambitious young lawyer—the first and only successful civil action against the former Confederate guerrillas-turned-outlaws.

The lawsuit hasn’t become part of the Jesse James folklore, but that’s not

surprising, say legal academics who study Missouri’s post-Civil War history. At the time, they say, Jesse and Frank James were widely held up as symbols of Reconstruction defiance, and much of what was written about them was greatly embellished or just flat-out fabricated. Indeed, the details of the James brothers’ botched crime might well have been lost to the ages were it not for the efforts of Kansas City, Mo., litigator James P. Muehlberger. A self-described “history nerd,” he decided to look for the obscure case after hearing about it in the fall of 2006 from the in-house historian at the firm where he is a partner, Shook Hardy & Bacon.

The young lawyer who took on the James brothers, Henry McDougal, had been a founding partner of the firm, but that’s about all Muehlberger had to go on. By the time he found the original case filings, however, he had uncovered a true tale more fascinating than any legend. “It’s sort of the rule of law vs. the outlaw,” says Muehlberger. “McDougal rid Missouri of an outlaw gang that had really been plaguing the state.” The basic story

is simple, but strange. On Dec. 7, 1869, Jesse James killed a cashier at the Daviess County Savings Association in Gallatin, Mo. As the brothers made their getaway, Jesse James got thrown from his horse and dragged in the stirrup. The outlaw untangled himself and jumped onto the horse his brother was riding, abandoning his mount just outside Gallatin, the county seat. While fleeing to their farm in Kearney, Mo., the brothers—still sharing a horse—ran into Daniel Smoote, a wealthy farmer who happened to be riding his own horse. Since a horse runs faster carrying one man instead of two, Jesse James requested the use of Smoote’s horse—at gunpoint.

Stealing livestock was nothing new for James, but Smoote’s subsequent reaction was. Smoote filed a civil lawsuit against the brothers in Daviess County, seeking full value of the horse, saddle and bridle the James brothers had taken. The brothers, at first, responded in kind. They hired Samuel Richardson, one of Missouri’s most successful lawyers. He argued that neither brother was personally served notice—although the Clay County sheriff said he



This article details the history of one of the founders of the Shook, Hardy & Bacon Law Firm. The background of both pages are from the actual law suit the article discusses. Historic pictures of Jesse James and Henry McDougal are included. A sepia tone adds to the historic look of the piece.



James brothers had taken. To collect the judgment Smoote took possession of the horse James left behind at the robbery.

“The judgment made Smoote whole, and then some. The horse was believed to be from Kentucky racing stock, and was valued at \$500—same as the going price for 50 acres of Missouri farm land. Everyone in Gallatin knew it belonged to Jesse James, who was flush with cash from his earlier and more successful heists. And as such, it may have been the first physical evidence linking Jesse James to a crime. Although Daviess County officials showed no interest in pursuing the James brothers in connection with the Gallatin murder, state officials—mainly Union sympathizers—were far less tolerant. An arrest warrant for the James brothers was issued by the state for the Daviess County murder. And in January 1870, the governor announced a \$3,000 award to anyone who turned them in.

delivered the papers to the James family farm—and the case was dismissed on that technicality. But seemingly offended by the implications, Jesse James proclaimed himself innocent of the Gallatin holdup and murder in a letter to the Kansas City Times, a paper founded to support the Confederate cause. While he admitted that the horse left behind at the Daviess County Savings Association had once belonged to him, James wrote that he had sold it sometime before the robbery to “some Kansas jayhawkers”—a slang term for local Civil War-era anti-slavery guerrillas. If he could be assured a fair trial on the killing, he wrote, he would gladly stand for one.

The letter, however, gave Smoote’s lawyer, Henry McDougal, another bite at the apple. He petitioned the court to file notice of service in the classified section of another newspaper, the Gallatin Weekly Democrat. “I think he thought, ‘If you [Jesse James] want to try this in the paper, I’m going to serve you in the paper, because apparently you’re reading it,’” Muehlberger says of McDougal. Richardson filed another motion to dismiss, claiming that the James brothers weren’t in Gallatin when the notice was published. But at the next hearing Richardson announced that Frank and Jesse James had authorized him to withdraw their answer, and allow a judgment to be entered against them. The court awarded Smoote the \$223, which amounted to the value of the property the

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Jesse James spotted them, but decided not to shoot “either out of a sense of Southern civility, or because Jesse didn’t want to leave a live witness,” Muehlberger says. But McDougal’s risks were swiftly rewarded. He was elected mayor of Gallatin a few months after he won Smoote’s case. He served two terms, and then was elected as a probate judge. McDougal was also appointed as a special prosecutor in a criminal case against Frank James for robbery and murder, filed more than a decade after Smoote’s lawsuit.

After his acquittal, Frank James led a quiet life on the family farm, occasionally selling tours of the property. Jesse James’ son, Jesse James Jr., became a lawyer. A grandson of Jesse James Jr., James Randall Ross, also entered the profession and was a state court trial judge in Orange County, Calif. He died in 2006. Jesse James Jr. wrote a book, *Jesse James, My Father*, published in 1989. According to the book, the family lived in Kansas City but had to remain in hiding until Jesse James Sr. was killed. To disguise himself, the book says, the elder outlaw walked with a limp and carried a cane. Jesse Jr. was 7 years old when his father died, and he didn’t know his real name until then because the family used assumed names. The book’s preface suggests that much had been written about Jesse James, and all of it was incorrect. It also recounts the fun times had by father and son and the hardships the family endured following the murder. Perhaps it was this feeling of unfairness—and a need to financially support his mother and sister—that led Jesse James Jr. to pursue a life of law rather than one of crime. He did criminal defense work and was well-respected in Kansas City, Muehlberger says. Jesse James Jr. later moved to Los Angeles, where he also practiced. “With his name and family reputation,” Muehlberger says, “he could certainly get a lot of clients.”

Please click on the link below to see the plaintiff (mostly handwritten) from the 1869 Civil lawsuit: <http://www.shb.com/history.aspx>

Source: “The Lawyer Who Took on Jesse James ... and Won. A Lost Case Uncovered by a Missouri Linguist Pro the Role of an Agent on Missouri Outlaw.” Retrieved December 7, 2010, from shb.com: <http://www.shb.com/history.aspx>



RMD Wins Award

Jane Doe - Kansas City

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Records Team Member Saves Firm \$1 Million

John Doe - Washington DC

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The Lincoln Memorial



The Capitol Dome

In this Issue

- ARMA Convention Promotions
- History
- Diamond Award
- Boss's Day
- Interesting Facts

RecordsLink is one of the various communication tools for the Records Management Department of Shook, Hardy & Bacon. The layout is intended to be easy to navigate and read while attention getting. As this newsletter is read by customers of the Records Department, clean lines assist the image of an efficient and effective department.



San Francisco Travel Tips

Jane Doe - Kansas City

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San Francisco



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Focus on the San Francisco Office

John Doe - San Francisco

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The Palace of Fine Arts, San Francisco

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Hanes

- Editorial
- Brochures
- Web
- PowerPoint
- Branding
- Package
- Stationary
- Advertising
- Photography



Records Management Department



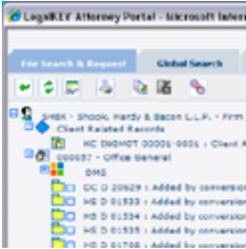
A continuation of work with the Records Management Department of Shook, Hardy & Bacon, this brochure outlines the services offered by Records. The layout is designed to be clean and neat while being colorful and having icons tied to each section heading.

Technology

AccuRoute Desktop is an application that enables a user to scan and convert documents to a variety of formats, make PDF text searchable, and save electronic and hard copy documents to the Document Management System (DMS).



Attorney Desktop is a web-based application that offers users read-only access into LegalKEY. Attorney Desktop allows users: access to client, matter and subfile information from their desktops; ability to request the delivery of subfiles; ability to request the creation of new subfiles; and ability to view linked documents.



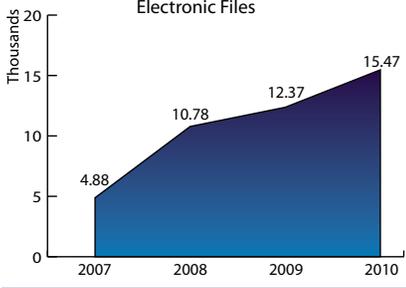
LegalKey is the Firm Records Management System. It is used to manage 1.2 million of the firm's client/matter files.



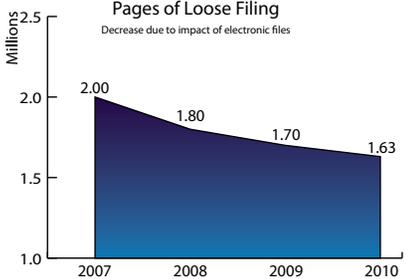
SharePoint allows clients to view documents related to case information through the extranet on the SHB ClientLink.



Statistics



Year	Value
2007	4.88
2008	10.78
2009	12.37
2010	15.47



Year	Value
2007	2.00
2008	1.80
2009	1.70
2010	1.63

Decrease due to impact of electronic files

@ Contact

Records Management Dept. Information Desk X33411
 The Records Management Department Info Desk is your source for all general records information. We will make every effort to assist you.

File Management

The RMD supports our customers with the management of physical and electronic files. Our team manages the file through the life of the matter, from matter opening to closing to final disposition.

We also assist our customers with the organization of related materials, including trial notebooks, document collections, and trial exhibits. Upon conclusion of a matter, the Records Department collects, audits, closes, and sends the files to a secure offsite storage facility.

With proper client authorization, the Records Management Department will prepare files for transfer or process incoming files transferred to SHB.

The Records Management Department administers SHB's Records Retention Program. The Department collaborates with timekeepers and Firm leadership to ensure that materials are retained and disposed of in accordance with the Firm's Records Retention Policy. Additional information about the Firm's Records Retention Program can be found on the left navigation bar of CityLink.

- Editorial
- Brochures
- Web
- PowerPoint
- Branding
- Package
- Stationary
- Advertising
- Photography



Records Management Department Knowledge Lab



PMDLD

Corp

GN

Tort

BL

EM

HL

IP

EV

- Best Practices
- Policies
- Calendar
- Documents
- City Offices
- Web Links
- RecordsLink

Welcome to the Knowledge Lab

The RMD Knowledge Lab will serve as the central repository for documents, information, and news for the SHB Records Management Department.

Department News

Jane Smith Joins RMD

Jane Smith has joined the department as a Records Specialist. She comes to us from the Records Department of Jones, Jones, and Jones, LLP. She has 5 years of Records experience.

Raises for Everyone!

The Firm has approved 10% raises for all Records Employees. If you assist a Partner, please thank them for voting for this.



The Knowledge Lab serves as the central repository of information for the Records Management Department of Shook, Hardy & Bacon. Using similar design cues to the external site (next page) and the department brochure, this page includes tabs for each practice section denoted by the colors that are used for their respective file jackets.

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Welcome to the Records Management Department



Retention



Timekeeper
Information



RMD
Contacts



Purpose &
Values



RMD Vision



Employee
Recognition



Thank You
Board



Storage
Bays



Offsite Info.



RecordsLink



Knowledge
Lab

Content Team: Brian Hanes x33533 and Nancy Espino x33532

This is the internal customer intranet site for the Records Management Department of Shook, Hardy & Bacon. Records must be organized and easy to access and so must the customer web site for the department. This design is inset into the Firm's main intranet site and features large icons and easy to read text to guide the customers to the information they need quickly.

Brian Hanes

Hanes Design Studio - Digital Portfolio 816/674-4486

Hanes

Editorial

Brochures

Web

PowerPoint

Branding

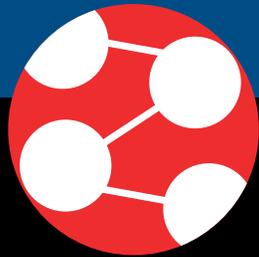
Package

Stationary

Advertising

Photography

These are a sampling of icons created for various projects in the Records Management Department of Shook, Hardy & Bacon. Uses include web design, print, and newsletters.



Workflow Management



Department Values



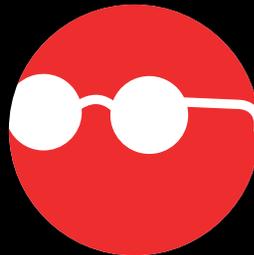
Contact Us



File Storage



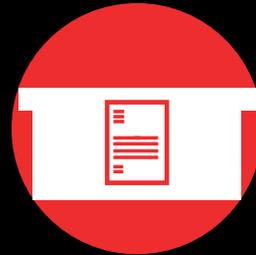
Law Sections



Department Vision



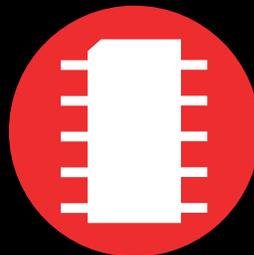
Statistics



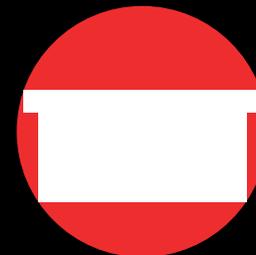
Offsite Files



Physical Files



Technology



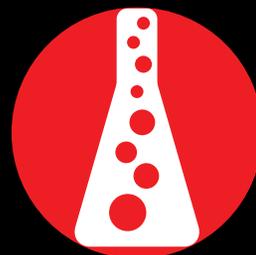
File Retention



Electronic Files



Employee Recognition



Knowledge Lab

Brian Hanes

Hanes Design Studio - Digital Portfolio 816/674-4486

Hanes

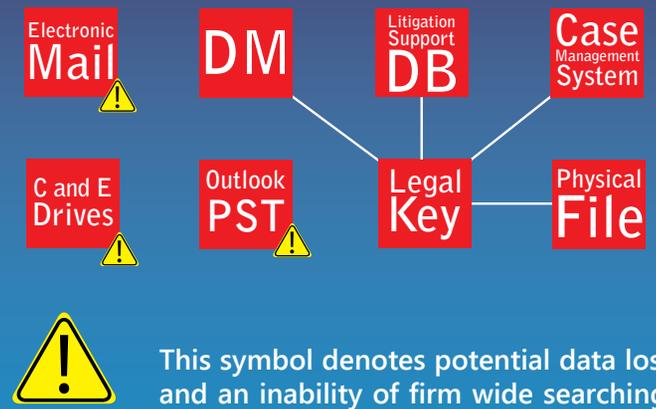
This presentation was created to market electronic folders to attorneys. Using different colors for sources and repositories of information helps the viewer keep track of where the information is going.

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Sources of Incoming Information



Repositories of Incoming Information



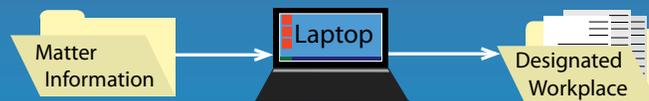
This symbol denotes potential data loss and an inability of firm wide searching.

Day in the Life of a Matter Folder

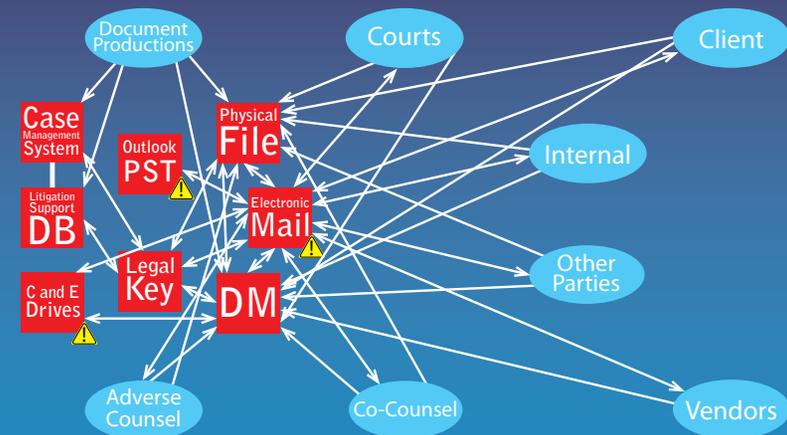
Current State of Events



Ideal Situation

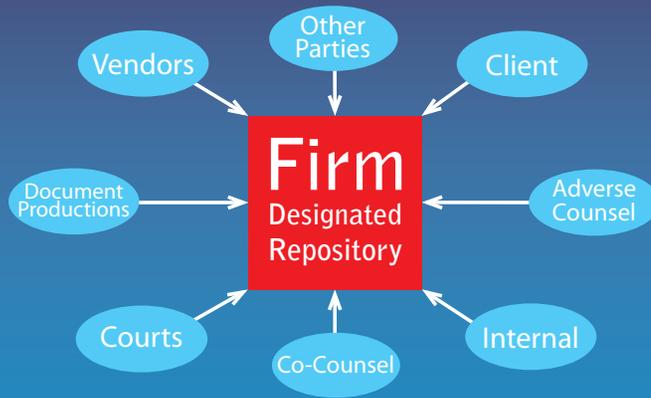


Current Situation

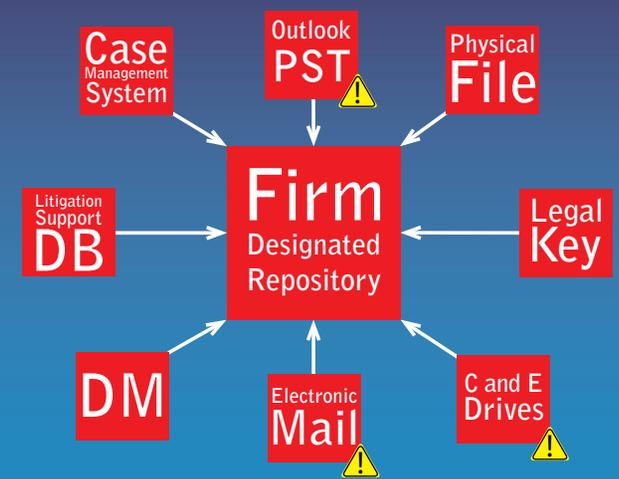


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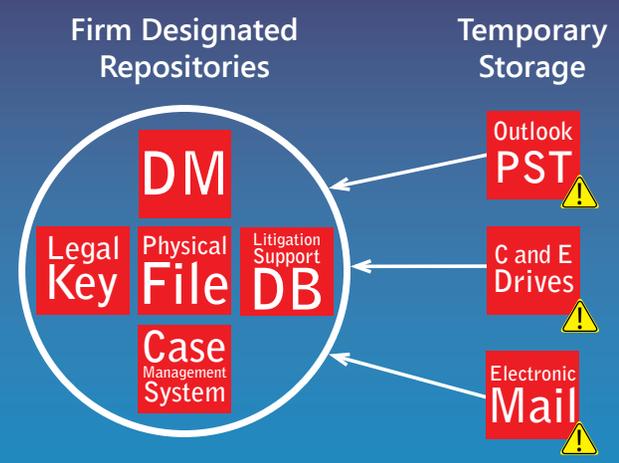
Ideal Situation



Ideal Situation



Ideal Situation



Benefits of a Firm Designated Repository

- Documents can be declared or made read only (locked down)
- Apply ethical walls
- Ability to locate information due to classification by client ID and matter number categorization by Records folder/DMS document type structure
- More information is accessible to more people and easily searchable (KM)
- Apply SHB's Records Retention Policy

Brian Hanes

Hanes Design Studio - Digital Portfolio 816/674-4486

Hanes

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These logos, currently in use by Shook, Hardy & Bacon, were created for the Diversity Ambassadors committee. The elements vary in color and shape to show how people are diverse, yet the colors overlap and blend signifying our similarities. The negative space in the middle is the same shape as Shook, Hardy & Bacon's firm logo and signifies a table we all sit around.



Brian Hanes

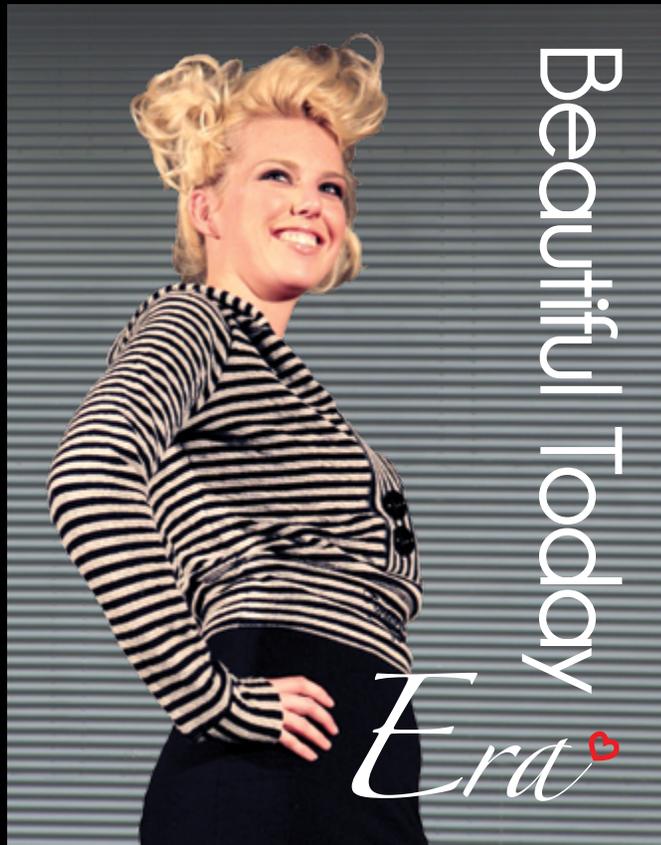
Hanes Design Studio - Digital Portfolio 816/674-4486

Era women's clothing boutique window poster, logo design, and end cap. Era is flirty and fun with a target market of females 20-35. Showcasing the latest fashions helps attract that market.

Hanes

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Era 
Beautiful Today



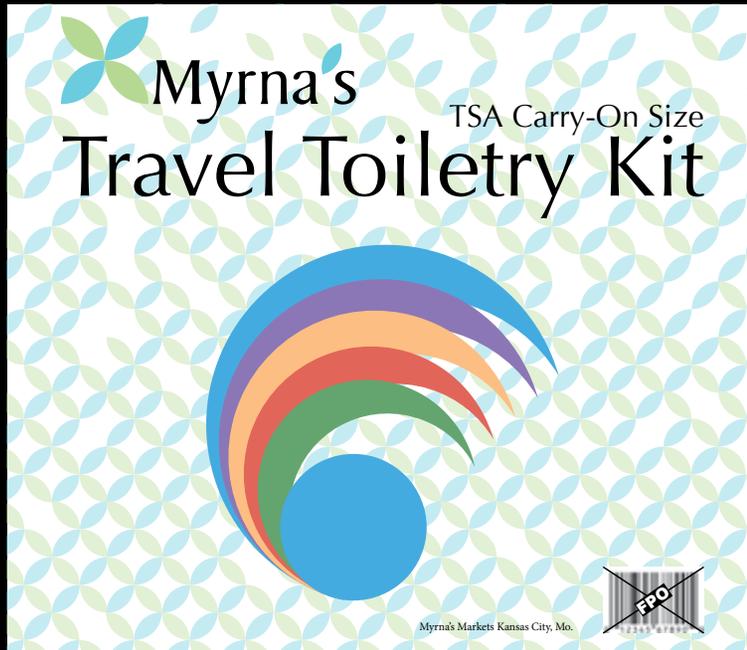
Brian Hanes

Hanes Design Studio - Digital Portfolio 816/674-4486

Hanes

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Myrna's Markets is a fictional grocery store. This package design for a travel toiletry set uses an abstracted logo of a lady tossing her hair back. The Myrna's logo uses green hues and leaves to give a fresh look.



Brian Hanes

Hanes Design Studio - Digital Portfolio 816/674-4486

Hanes

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Hades Hot Sauce: The hottest hot sauce you can buy. Period. Using a Día de Muertos - Mexican Day of the Dead - theme and red color of this label helps draw attention to the heat of the sauce. The green and red coloring is meant to signify the colors of the Mexican flag.




The hottest hot sauce you can buy. Period.



Hades
Hot Sauce

Hades Queso Dip

Cut up 2 lbs of jack cheese and one and a half pound of cheddar cheese into cubes and place in a hot Crock Pot slow cooker. Add 1 jar of Hades Hot Sauce. Allow cheese to melt and enjoy with Corn Chips!



Nutrition Facts	
Serving Size: 2 Tbs (6 fl oz)	
Amount Per Serving	
Calories 10	Calories from Fat 0
% Daily Value*	
Total Fat 0 g	0%
Saturated Fat 0 g	0%
Trans Fat 0 g	0%
Cholesterol 280 mg	11%
Sodium 280 mg	1%
Total Carbohydrate 2 g	0%
Dietary Fiber 0 g	0%
Sugars 2 g	4%
Protein 0 g	100%
Vitamin A 2%	• Vitamin C 4%
Calcium 0%	Iron 0%
*Percent Daily Values are based on a diet of 2,000 calorie diet.	

Ingredients: TOMATO PUREE, (WATER AND TOMATO PASTE), TOMATOES (TOMATO JUICE, CALCIUM CHLORIDE), AND CITRIC ACID, FRESH ONIONS, FRESH GREEN BELL PEPPERS, JALAPENO PEPPERS, VINEGAR, SALT, ONION POWDER, AND GARLIC POWDER.

Produce Distributed by:
Associated Grocers, Inc.
48253-7050-CH

REFRIGERATE AFTER OPENING



Brian Hanes

Hanes Design Studio - Digital Portfolio 816/674-4486

This is the logo design and stationary suite for photographer Brandon Vogts. The logo is designed to allow him to grow his business into other creative ventures. The reverse of his business card features spot varnish indicated by a lighter grey.



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Brian Hanes

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Photography

With a target market of males 15 to 35, Xbox Live is being used as a selling point for Windows Phone 7. Using the juxtaposition of rescuing humanity while shopping for groceries or at the DMV, the emphasis is placed on the phone's ability to play games (particularly Halo).



Brian Hanes

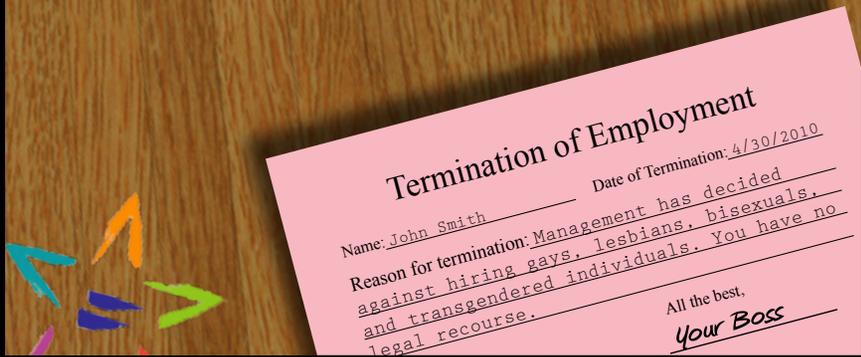
Hanes Design Studio - Digital Portfolio 816/674-4486

This web banner ad and the pieces on the following page are based on a traditional pink slip - a termination of employment notice. The web banner contains a narrative intended to shock the viewer, then has a call to action to contact promo and make a donation.

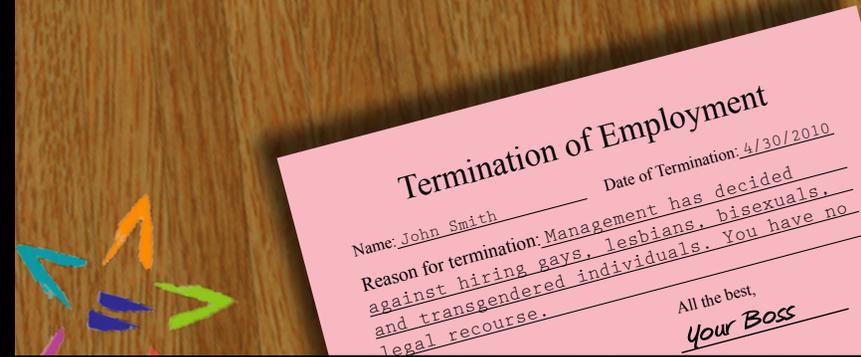
Hanes

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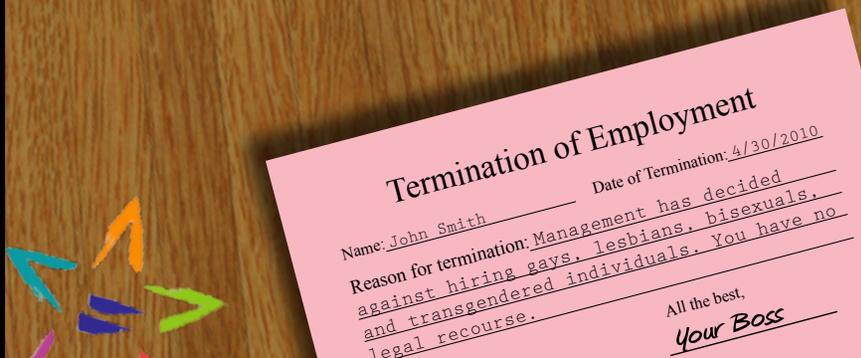
You have lost your job
because of your sexuality.



You just found out that
it's *not* against the law.



Your donation to promo
can help change that.



promo - No one should lose
their job for who they love.

<http://promoonline.com>

Kansas City: 816.931.2300

St. Louis: 314.862.4900

Springfield: 417.291.6569



Brian Hanes

Hanes Design Studio - Digital Portfolio 816/674-4486

The mailer contains a narrative intended to shock the viewer, then has a call to action to contact promo and make a donation. The guerrilla piece is designed to be passed out by attractive actors at bars. The phone number is for the Kansas City office of promo and a call to action is contained once the piece is unfolded.

Hanes

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Termination of Employment

Name: John Smith Date of Termination: 4/30/2010

Reason for termination: Management has decided against hiring gays, lesbians, bisexuals, and transgendered individuals. You have no legal recourse.

All the best,

Your Boss

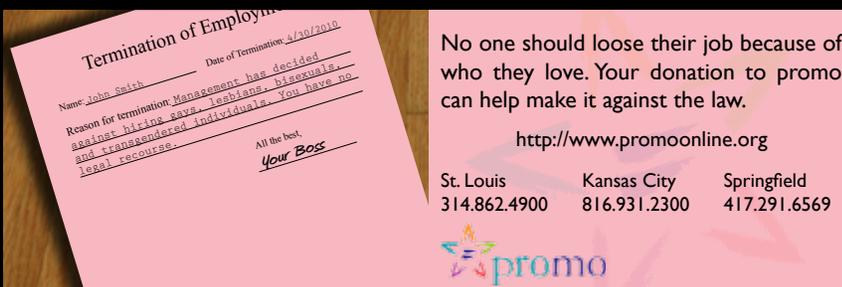
Sadly, Missouri has no law against being fired or denied employment simply because of sexual orientation. Nor does the law protect gays, lesbians, and transgendered people from any other type of discrimination. Promo is working hard to change that. With your donation, we can continue the fight to add sexual orientation and gender identity to Missouri's Equal Rights Statutes. For more information and to donate please see the web address below or contact your local promo office. Together this is a fight we will win.

St. Louis Office
438 N. Skinker Blvd.
St. Louis, MO 63130
314.862.4900
314.862.1072 fax

Kansas City Office
P.O. Box 10002
Kansas City, MO 64111
816.931.2300

PROMO is Missouri's statewide organization advocating for lesbian, gay, bisexual, and transgender equality through legislative action, electoral politics, grassroots organizing, and community education.

Springfield Office
P.O. Box 2722
Springfield, MO 65801
417.291.6569



CALL ME: 816.931.2300
CALL ME: 816.931.2300



<http://www.promoonline.com>

Brian Hanes

Hanes Design Studio - Digital Portfolio 816/674-4486

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